

FORART LECTURE 2015**Tom Eccles – Everything Will Be Alright****Tuesday 27 October, 6-8 p.m.****Kunsternes Hus, Auditorium**

Tom Eccles will discuss his evolving practice from public spaces in New York to experimental exhibitions, artistic production and monumental installations.

Tom Eccles is the Executive Director of the Center for Curatorial Studies (CCS) at Bard College in New York, where he has been since 2005. Eccles built CSS Bard's Hessel Museum of Art in 2006 and organised the inaugural exhibition of the Marieluise Hessel Collection (*Wrestle*, 2006). He has since curated a number of exhibitions at the museum with artists including Martin Creed (2007); Keith Edmier (2008); Rachel Harrison (2009); Josiah McElheny and Lynne Cook (2011); Liam Gillick (2012); Haim Steinbach (2013); and Amy Sillman with Cheney Thompson (2014). The exhibition *Haim Steinbach: once again the world is flat* opened at Bard in 2013 and travelled to the Serpentine Galleries, London, and Kunsthalle Zürich (both in 2014). Eccles commissioned the permanent installation *The Parliament of Reality* (2009) by Olafur Eliasson on the grounds of Bard.

From 2006 to 2010, Eccles was the curatorial advisor to Park Avenue Armory, which included work on the master plan for the artistic programme of the fair. He also curated Ernest Neto's *anthropodino* at the Armory in 2009 and Christian Boltanski's *No Man's Land* in 2010, and was consulting curator for Paul McCarthy's *WS* in 2013 and Philippe Parreno's *Hypnosis* in 2015. He curated the sculpture park for New York Frieze Art Fair in 2012 and 2013, commissioning new works such as Paul McCarthy's *Balloon Dog*. He has organised the talks programme at Frieze New York since 2014. Eccles is currently consulting curator for Governors Island in New York, where he has recently commissioned new works by Susan Philipsz, Mark Handforth and Rachel Whiteread. Since 2006, he has worked with the LUMA Foundation and philanthropist Maja Hoffmann as a member of the "Core Group" of advisors for the development of a major cultural centre in Arles. Other group members include Liam Gillick, Hans Ulrich Obrist, Philippe Parreno and Beatrix Ruf. Eccles is also on the board of the Keith Haring Foundation. He is a frequent contributor to *ArtReview*.

Eccles was Director of the Public Art Fund in New York City from 1996-2005, where he curated more than 100 exhibitions and projects with artists including Louise Bourgeois, Janet Cardiff, Mark Dion, Dan Graham, Barbara Kruger, Pierre Huyghe, Ilya Kabakov, Jeff Koons, Takashi Murakami, Nam June Paik, Pipilotti Rist, Lawrence Weiner, Rachel Whiteread, and Andrea Zittel. He has organised a number of outdoor projects at institutions in New York, including Museum of Modern Art (Tony Smith og Francis Alys), The Whitney Museum of American Art (the Whitney Biennials in 2000, 2002, 2004 and 2006) and The New Museum (Paul McCarthy).

Eccles graduated from the University of Glasgow in 1989 with an MA in Philosophy and Italian. He studied philosophy, aesthetics and semiotics at the University of Bologna from 1985-87.